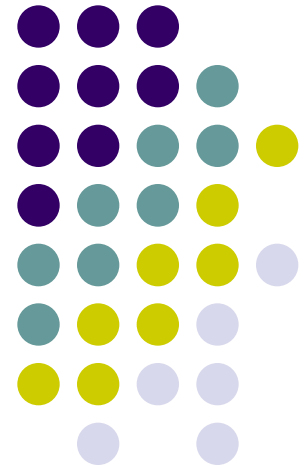


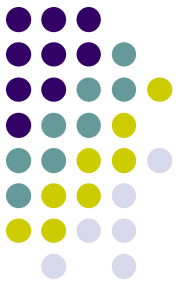


Shahrzad Khosrowpour

November 2009

Future of the Cataloging RDA Resource Description and Access





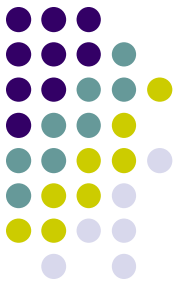
History on Cataloging Rules From Panizzi to AACR2 and RDA

- 1841 → The 1st cataloging rules for the British Museum's library catalog
- 1876 → The 1st American library cataloging rules
- 1902-1949 → UK and US developed separate set of rules
- 1961 → UK and US worked on common rules based on International Federation of Library Association (IFLA)



History – Cont'd

- 1967→ AACR published by UK & US in different versions
- 1969→ IFLA pressure to eliminate differences between two AACR versions
- 1978→ Single version published as AACR2
- 1997→ Revision of AACR2
- 1998→ Functional Requirement for Bibliographic Records (FRBR) published by IFLA
- 2005→ Changing title of AACR3 to RDA



Philosophy Behind Cutter's Objectives



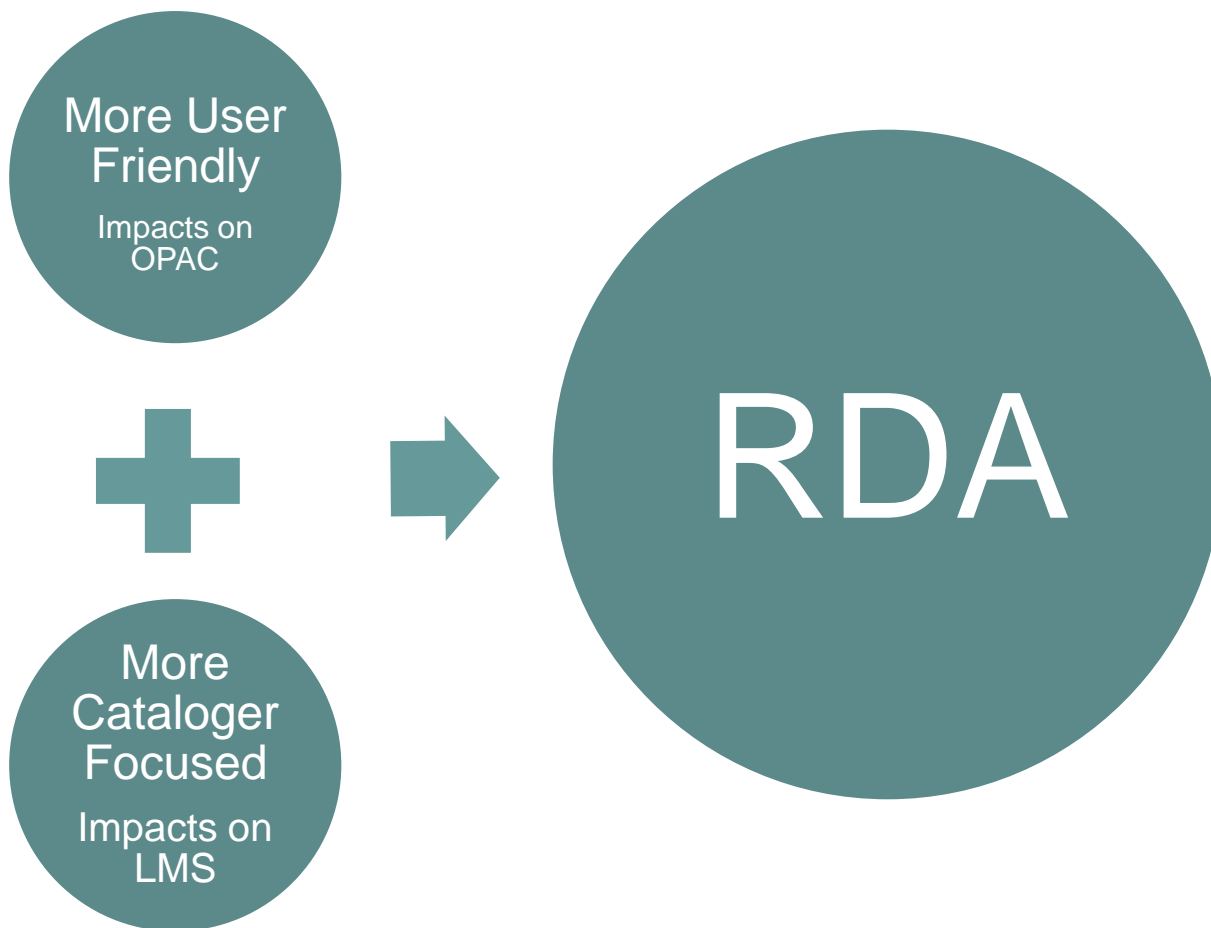


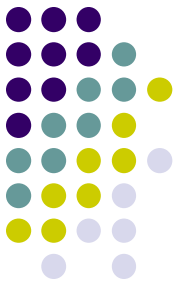
RDA on Board

- 1997 → Revision of AACR2 started, 2002 Revision (with 2003, 2004, and 2005 updates)
- 2005 → Change in direction for new edition of AACR



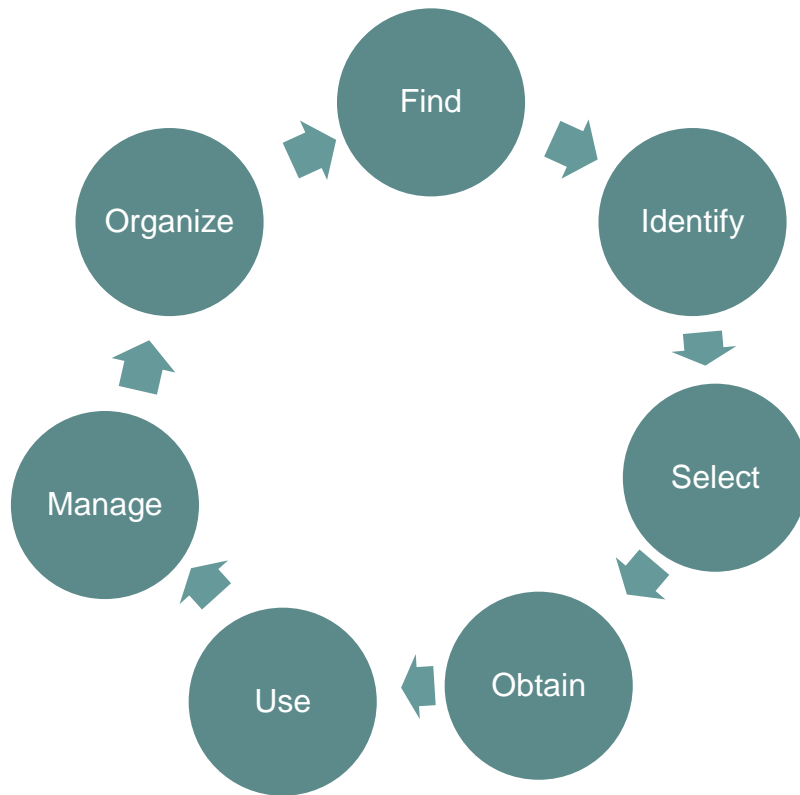
RDA Vision



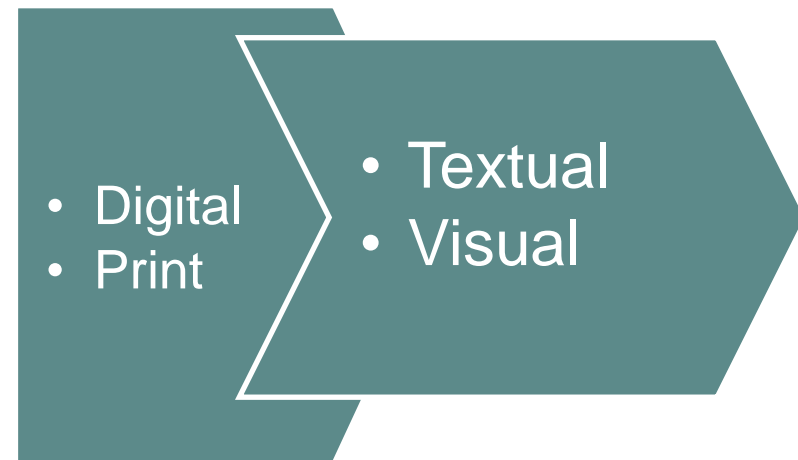


OPAC: How User Friendly?

Broad Needs of Users



Different Media





OPAC: HOW User Friendly?—Cont'd

Content vs. Format

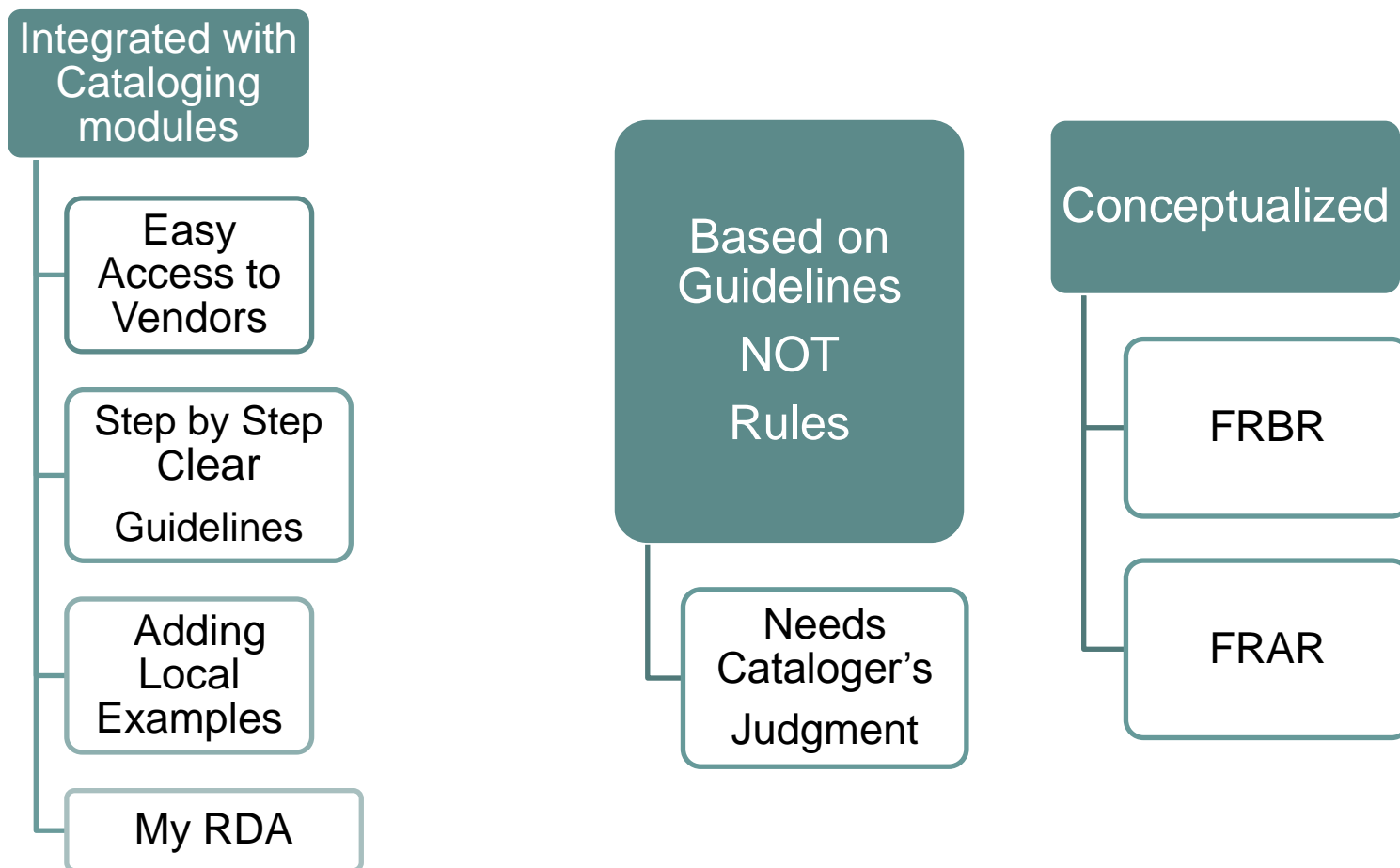
- More flexible GMD (General Material Designation) and SMD (Specific Material Designation)
- More helpful for users with special needs

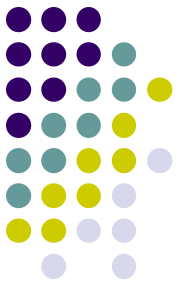
International

- Simple English
- Abbreviation & Acronyms avoided
- Latin phrases removed; no s.n., s.l., et al.
- Maybe no brackets



LMS: How Cataloger Focused?





FRBR- Group 1:

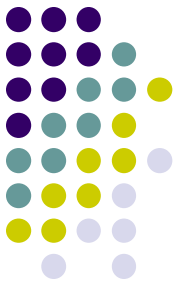
Four levels to identify Materials

- Work—Intellectual concept
- Expression—Realization of the work
- Manifestation—Different Physical format
- Item— specific pieces

Quiz of Group 1

1. Tolstoy's Original War and Peace in Russian and partly in French?
2. Tolstoy's War and Peace in English by Andrew Bromfield?
3. A patron asks if we have a movie of War & Peace on DVD?
4. A patron checks out a CD (an Audio-book) of War & Peace read by Jason Neville and a VHS of the movie produced by King Vidor in 1956?

Adapted from :
Dr. Robert O.Ellett
Ike Skelton Library
Joint Forces Staff College
CODI-UUGI 2009
Joint Conference in Dallas



FRBR-Cont'd

FRBR-Group 2:

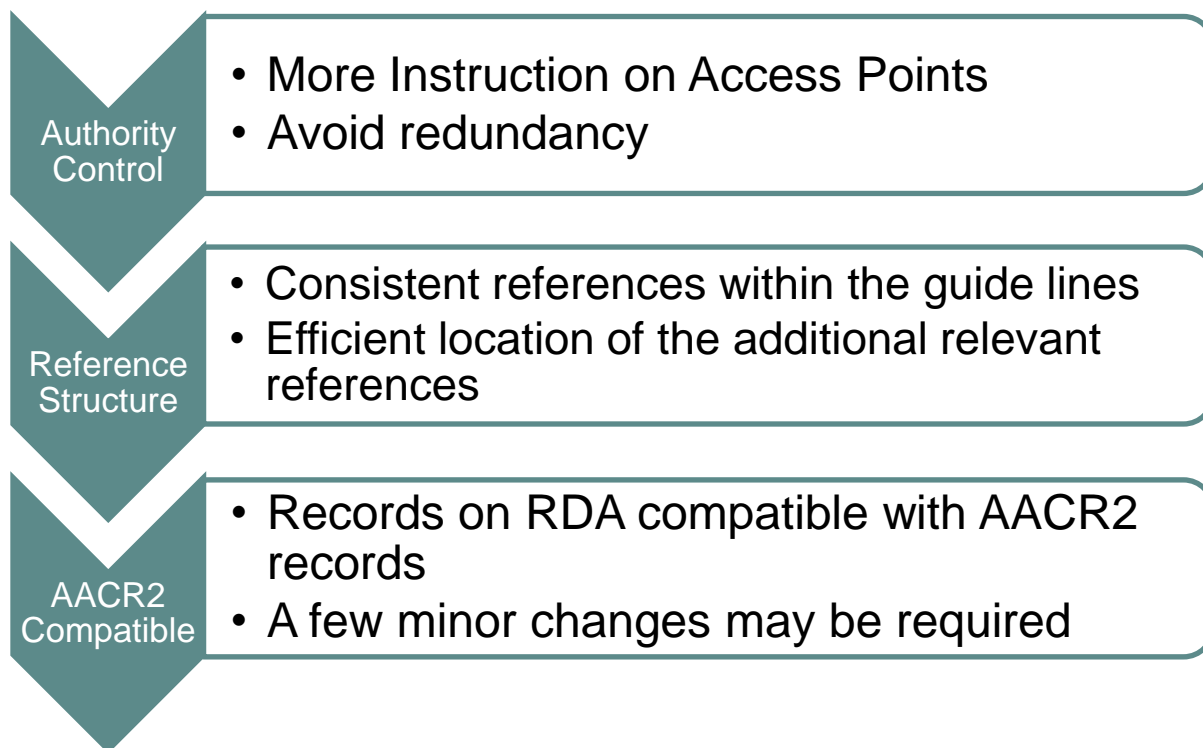
- Relation of persons and corporate bodies with G1
- Who created, produced the work, expression, or item?
 - Ties to authority control

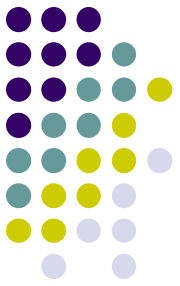
FRBR-Group 3:

- Subjects of the work
- Group 1 & 2
 - Concept
 - Object
 - Event
 - Place



LMS: How Cataloger Focused?—Cont'd





User & Cataloger Centered

Technical MetaData

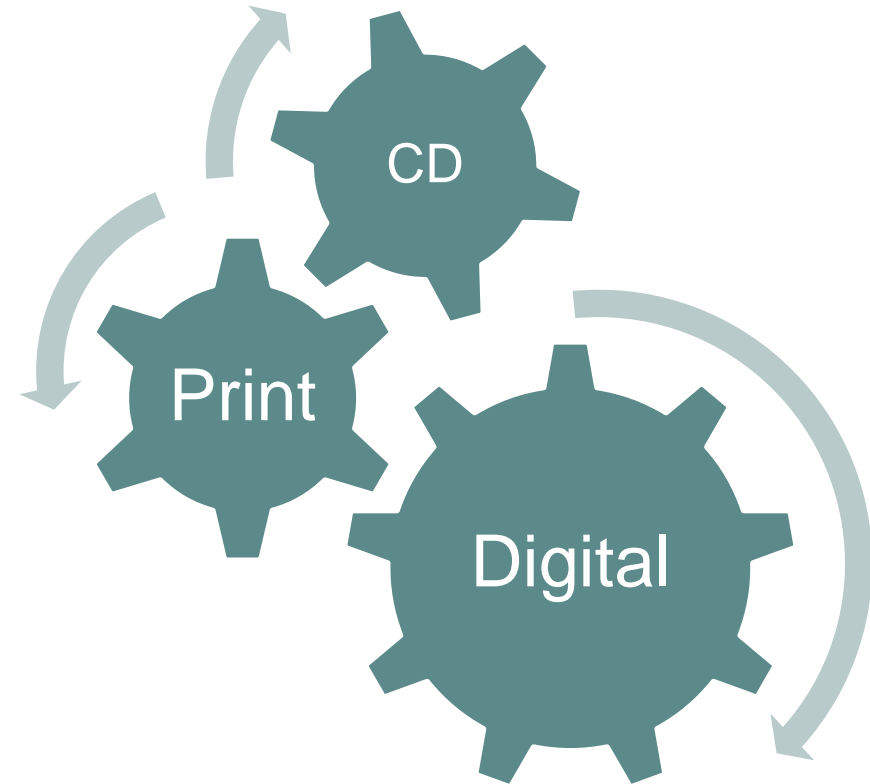
ONIX

DC

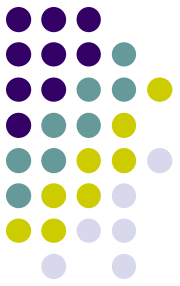
FRBR

MARC 21

Digital Environment



Structure

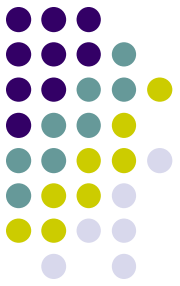


AACR2

- General Introduction
- Part I: Description
- Part II: Headings, Uniform titles & References
- Appendices
- Index

RDA

- General Introduction
- Part A: Recording attributes of FRBR entities (Sec.1-4)
- Part B: Recording relationships b/w FRBR entities (Sec. 5-10)
- Appendices
- Glossary
- Index



Issues and Concerns

Cataloging Issues

Metadata Usage

Uncontrolled Terms

SH Eliminated

ISBD Rejected

Access Point
Confusion

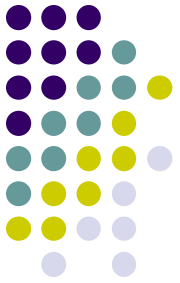
General Issues

Complex

High Cost

Multiple
Personality

No Community
Support



Conclusion

